

THIS IS A GUIDE TO MOST OF THE PEOPLE ON THE LUNACON '84 PROGRAM
The information contained is meant only as a guide and
may not be completely accurate.

GINJER BUCHANAN:

She is one of the World Fantasy Award judges this year. As of March 19th, she will be Editor of Fantasy and SF at Berkley/Ace. She is also a well known fan writer. Her work has appeared professionally in Cosmos SF Magazine and in many fanzines.

Interview with Terry Carr: Saturday 3pm

BILL BURNS:

A transplanted Englishman. Well versed in the electronics field, where he is a well respected writing authority. Co-agent for the annual Eastrecon in England and global traveler.

Panel: Saturday noon

MARY BURNS:

An American who is a global traveler, well acquainted with international fandom. Is well respected in the computer field. Co-agent for the annual Eastrecon in England.

Panel: Saturday noon

AYEDON CAROL:

The 1983 TAFF delegate. She is well known for her fanish writing and her straight forward, no-nonsense style.

Panel: Saturday noon and 1pm

JACK CHALKER:

Well known for his WELL WORLD stories among many others. A former Lunacon chairman and proud father of David Chalker. He is currently working on the SOUL RIDER series, the first of which has just been released in paperback by Tor Books.

READING: Saturday 1:30 pm

Panel: Saturday 4pm

HAL CLEMENT:

Best known for his novels: NEEDLE and MISSION OF GRAVITY. Famous for keeping the science in science fiction. A regular Lunacon attendee and program participant.

Panel: Sunday noon

SUSAN COLLINS:

She is an illustrator who has worked for Bluejay and Berkley Books. She is the cover artist for Diane Duane's novels published by Bluejay Books.

Panel: Saturday 3pm

LINDA DENEROFF:

Former Lunacon chairperson. Publishes the fanzine "Guardian". Very knowledgeable on the ins and outs of the media fanzine scene.

Panel: Saturday 11am

VINCENT DI PATZ:

Well known illustrator of countless book covers. Famous for the hard science look of his artwork. Former Lunacon Artist Guest Of Honor.

Panel: Sunday noon

JOHN DOUGLAS:

Science Fiction Editor at Avon Books, whose responsibility extends to other fields. Formerly with Timescape Books.

Panel: Saturday noon

GILLIAN FITZGERALD:

Writes fantasy in the tradition of the Irish seanaiches. Her short stories have appeared in ELSEWHERE, AMAZONS II, YEARS BEST FANTASY, Dragon Magazine and Fantasy and Science Fiction Magazine.

Panel: Sunday 2pm

JIM FRENKEL:

Head of Bluejay Books. Proud father of both his new publishing company and Jessica Frenkel.

Panel: Saturday noon

CRAIG SHAW GARDNER:

He is the Manager of the Science Fantasy Book Store of Cambridge, Massachusetts. His short stories have appeared in a wide variety of magazines and anthologies, including SHADOWS, the Dodd Meade GALLERY OF HORROR, PERPETUAL LIGHT, FLASHING SWORDS and GHOSTS. He reviews SF and film books regularly for the Washington Post and The Cleveland Plain Dealer.

Panel: Saturday 11am and midnight

ALEXIS GILLILAND:

His novels include: THE REVOLUTION FROM ROSINANTE, LONG SHOT FOR ROSINANTE, THE END OF THE EMPIRE and the cartoon book, THE IRON LAW OF BUREAUCRACY. Plus the musical comedy "2001: A Space Opera", performed at Constellation and at Diacon II. Currently, WIZENBEAK, a sword and sorcery epic, is in submission to Del Rey Books.

Panel: Sunday 11am

PARKE GODWIN:

His BELOVED EXILE will be published by Bantam in June or July. His collection of short stories, THE FIRE WHEN IT COMES is due to be published by Doubleday in April.

Reading: Saturday 1pm in room 1001/1002 From BELOVED EXILE

Panel: Saturday 2pm and 4pm

CHARLES L. GRANT:

Well known for his SHADOWS anthologies. His NIGHTMARE SEASONS won the World Fantasy Award. His CONFESS THE SEASONS tied for the Best Novella World Fantasy Award, which appears in the PERPETUAL LIGHT anthology. Forthcoming from Pocket Books is NIGHT SONGS.

Panel: Saturday 2pm and 10pm

PETER HECK:

SF reviewer for Newsday and is currently editor of the Walden Books newszine "Signals"

Panel: Saturday 11am

SHARON JARVIS:

Has been in book publishing specializing in SF and Fantasy since 1968. Started the anthologies SHADOWS and WHISPERS. She helped create the SPACEWAYS series. Discovered both John Crowley and Octavia Butler on the slush pile. She introduced sex into science fiction. The first to publish Eric Van Lustbader. Currently working on two series: THESE LAWLESS WORLDS for Pinnacle and THE ALIEN TRACE for NAL. The first volume of THESE LAWLESS WORLDS series is THE LOVE MACHINE, which is already on the stands. She is the co-author of THE ALIEN TRACE series.

Panel: Saturday 4pm

ROBERT JORDAN:

He has been writing for six years and has had nine books published.

His latest will be CONAN THE MAGNIFICENT from Tor Books in May 1984. It will be his tenth book and fifth Conan novel. At present, he is working on CHRONICLES OF THE DRAGON REBORN (his working title), a multi-volume fantasy with no dragons in it.

Reading: Saturday 11:15 in room 1001/1002 From CONAN THE MAGNIFICENT

Panel: Saturday 4pm

MARVIN KAYE:

He has collaborated with Parke Godwin three times: THE MASTERS OF SOLITUDE, WINTERMIND, and A COLD BLUE LIGHT. WINTERMIND is being issued by Bantam in paperback for April 1984. Part of his INCREDIBLE UMBRELLA won first runnerup in the 1978 British Fantasy Awards for Best Novella. It is in the tradition of THE INCOMPLETE ENCHANTER AND SILVERLOCK. WINTERMIND is the tragic and horrific sequel to THE MASTERS OF SOLITUDE, which Stuart Schiff called, "Possibly the most important Doubleday science fiction novel in many years" and which Galileo SF Magazine compared to LAWRENCE OF ARABIA, SHARDIK, and RENDEZVOUS WITH RAMA by Arthur C. Clarke.

Reading: Saturday 3pm in room 1001/1002 A chapter from WINTERMIND and a chapter from THE INCREDIBLE UMBRELLA.

Panel: Saturday 4pm

NANCY KRESS:

She has published short stories in Omni, Fantasy and Science Fiction Magazine, and UNIVERSE, among others. Both of her novels are fantasies: PRINCE OF MORNING BELLS (1981) and just-published by Bluejay Books, THE GOLDEN GROVE. THE GOLDEN GROVE is a fantasy re-telling of the Greek myth of Arachne.

Panel: Sunday 11am and 2pm

MORGAN LLYWELYN:

She writes historical fiction with a fantasy slant. Her novel, LION OF IRELAND (Berkley) is being filmed on location in Ireland this summer by Herbert Wright of Lion Productions. Her THE HORSE OODNESS has been chosen by the Book of the Month Club. BARD, THE ODYSSEY OF THE IRISH, about the faeries of Ireland (the Little People), who and what they might be is due to be published by Holt in hardcover.

Panel: Sunday 2pm

FRANK BELNAP LONG:

This year marks the 50th anniversary of his first professional sale. He has been a practicing professional writer throughout these past sixty years, contributing many horror and SF stories. He was a member of the

Lovecraft Circle. His best known and most reprinted story (appearing in over 2 dozen collections over the years) is "The Hounds Of Tindalos". He has been presented with the World Fantasy Life Achievement Award.
Panel: Saturday 4PM

MARIE MARINO:

She is the Assistant Contract Manager of the Berkley Publishing Group.
Panel: Saturday noon

DAVID MATTINGLY:

An illustrator who has worked on a wide range of projects, including doing some of the matte paintings for "The Black Hole" for Walt Disney Films. He has worked for virtually every publisher in New York.
Panel: Saturday 2pm

HARRIET MC DOUGAL:-

She is the Editorial Director of Tor Books, and former Editorial Director of Ace.
Panel: Saturday noon

JUDITH MITCHELL:

She has just recently illustrated the new edition of Mildred Downey Broxon's TOO LONG A SACRIFICE for Bluejay Books. Has worked for Berkley Books as well as doing illustrations for Analog.
Panel: Saturday 2pm

PAT O'NEILL:

He has been a writer for Starlog Magazine and other publications. His work has also appeared in many media-oriented fannies.
Panel: Saturday 11am

PETER PAUTZ:

His work has appeared in Fantasy and Science Fiction Magazine, Quester, Fantasy Tales and has been in Charles Grant's SHADOWS anthologies three times. He is currently the Executive Secretary for the Science Fiction Writers of America (SFWA) and is the current President of the World Fantasy Awards Association. Presently, he is working as a teacher for severely emotionally disturbed children.
Panel: Saturday 10pm

ANDREW PORTER:

The Editor/Publisher of SF Chronicle and contrary to popular belief is the owner of only half a Hugo for Best Fanzine.
Panel: Saturday 2pm

CHUCK ROTHMAN:

His story "The MuniJ Deserters," appeared in the June 1982 issue of Isaac Asimov's SF Magazine. His second story, "The Transformation," will appear this spring in the original anthology TOMORROW'S VOICES.
Panel: Sunday 11am

ALAN RYAN:

His next novel, CAST A COLD EYE, will be published in hardcover by Dark Harvest Books in April 1984 and in paperback by Tor in July 1984. Commenting in advance, William Peter Blatty says of it: "The writing is beautiful, haunting, hypnotic, the story a page-turner." Hill House will publish a collection of his stories, DARK ASSORTMENT in hardcover for October 1984 and Tor Books will issue the paperback in 1985. A collection of four original novellas, QUADRIPHOBIA, will be published by Doubleday in 1985. He is currently editing two anthologies of new horror stories, HALLOWEEN HORRORS for Doubleday, and NIGHT VISIONS 1, the first volume of an annual series, for Dark Harvest Books. He has served as a judge for The World Fantasy Awards and is a member of the National Book Critics Circle.
Panel: Saturday 11am, 10am and midnight

ART SAHA:

Has served as a judge for the World Fantasy Awards. He is the editor of Daw's ANNUAL BEST FANTASY and is Assistant Editor of Don Williams's BEST SF STORIES OF THE YEAR.
Panel: Saturday 4pm

JEFF SCHALLES:

Well known for his convention photographs and reviews for various publications.
Presentations: Sunday 3pm

STUART DAVID SCHIFF:

He is the Editor of Whispers Magazine, which has won the World Fantasy Award three times. An authority in the field of horror fiction. He has edited about ten professional anthologies for Doubleday, Playboy, among others.
Panel: Saturday 10pm

DARCLAY SHAW:

Well known illustrator, who is famous for his uncommon style and vision. His artwork graces many book jackets. His covers for the re-issuing of Harlan Ellison's stories have won great acclaim. Especially from Harlan himself.

Panel: Saturday 2pm

MELISSA ANN SINGER:

She is the Associate Editor of Science Fiction/Fantasy at Berkley.

Panel: Saturday noon

AL SIROIS:

An up and coming young writer who is also a professional artist.

Panel: Sunday 11am

CHRISTOPHER STASHEFF:

A familiar face at many Lunacons, he is best known for his WARLOCK IN SPIKE OF HIMSELF series.

Panel: Saturday 4pm

DAN STEFFAN:

A professional commercial artist and reknown fan artist. He has been nominated for the Fan Artist Hugo several times.

Panel: Saturday 2pm

STEVE STILES:

A professional artist who is also well known as a fan artist. His work has appeared in Heavy Metal and various other magazines.

Panel: Saturday noon

WHITLEY STREIBER:

Author of THE WOLFEN, THE HUNGER, BLACK MAGIC and THE NIGHT CHURCH. Both THE WOLFEN and THE HUNGER were made into major motion pictures.

Currently, he has collaborated on WARDAY to be published by Holt.

Panel: Saturday 2pm and midnight

SOMTOW SUCHARITKUL:

Born in Thailand, educated in England, and after a lightning career as a neo-serialist composer, came to the U.S. some five years ago and began a career as an SF writer. He has six books out, among them STARSHIP AND HAIKU, MALLWORLD, and THE AQUILIAD. His next book (as S. P. Somtow, a mainstream pseudonym) will be VAMPIRE JUNCTION. His next SF book is UTOPIA HUNTERS, published by Bantam.

Reading: Saturday 4pm in room 1001/1002 From VAMPIRE JUNCTION.

Panel: Sunday 2pm

HOWARD WEINSTEIN:

Author of THE COVENANT OF THE CROWN, one of Pocket Books' best-selling series of original Star Trek novels. He also wrote "The Pirates of Orion" episode of the Emmy-winning animated Star Trek TV series. His next book will be V: EAST COAST CRISIS, co-written with A. C. Crispin. It is an original novel based on "V," the 1983 NDC mini-series to be continued on television in May 1984. The book is due to be out in September 1984. As Public Information Director for the New York Diabetes Association, he has won two awards for writing, producing, and acting in radio public service announcements. He has also had opinion columns published in The New York Times and Newsday.

Presentation: Saturday 7pm

TED WHITE:

Has been editor of Heavy Metal, Amazing, and Fantastic Magazines. Has won the Fan Writer Hugo. Has collaborated with David Dischoff among others. Well known as a Fan Writer.

Panel: Saturday 4pm

F. PAUL WILSON:

His science fiction is being re-issued by Berkley: HEALER and ENEMY OF THE STATE are the most recent titles. His new horror thriller, RAKOSHI is to be published in December by Whispers in hardcover and in paperback by Berkley. He is the author of THE KEEP, the major motion picture version was recently released. He will be discussing his experience in that regard for us.

Panel: Saturday 2pm and 10pm

DOUGLAS E. WINTER:

His biographical and critical guide to Stephen King is to be published by NAL Books in hardcover in November. Currently writing THE FACES OF FEAR for Berkley, which is a collection of interviews with horror writers. He is the interviews editor for Fantasy Review, to which he also contributes a regular book review column. Has recently edited SHADOWWINGS, the readers guide to horror fiction, published by Starmont House in 1983.

Panel: Saturday 11am, 10pm and midnight.